

عبد القادر بن عبد الله
شيخ المذهب الحنفي الشافعي المالكي





جامعة غليزان
RELIZANE UNIVERSITY

الجمهورية الجزائرية الديمقراطية الشعبية
République Algérienne Démocratique et Populaire
وزارة التعليم العالي والبحث العلمي
Ministère de l'Enseignement Supérieur et de la Recherche Scientifique
جامعة غليزان
Université de Relizane

السنة الأولى ماستر ميدان اللغة والادب العربي تخصص أدب جزائري.

محاضرات في مقياس النص الشعري الجزائري الحديث. الأستاذ: الدكتور يوسف بكوش.

الحلقة الأولى: الشعر الجزائري في القرن 19. 1-1- الوضع الثقافي والاجتماعي:

ليس من الشك في أن سنة 1830م هي نقطة تحوّل كبرى في تاريخ الجزائر الحديثة فقد كان حادث احتلال الجيش الفرنسي لمدينة الجزائر صدمة عنيفة هزّت نفوس الجزائريين الأحرار من الأعماق، بل هزّت نفوس المغاربة جميعا حيث وجد لهذا الاحتلال صدى في الشعر الاونسي وشعر المغرب الأقصى يومئذ عما كتبه أدباء الجزائر وشعراؤها أمثال: حمدان بن عثمان خوجة، ومحمد بن الشاهد، وقدر بن رويلة، والأمير عبد القادر وآخرون، فظهر في كتابات هؤلاء جميعا الشعور القومي الوطني التحرري ربّما لأول مرّة في تاريخ الثقافة الجزائرية طافحا بالآلام ومرارة الهزيمة أمّا جيش الغزاة الذي إكتسح البلاد وأذلّ الرقاب وأتى على كلّ شيء جميل ونفيس فاغتصبه ودمّر الباقي، كما امتدّت يده الآثمة إلى المقدّسات فاعتدى على المساجد والقبور، حتّى صار المواطن ابن الجزائر الحرّة يتمنى الموت قبل أن يشاهد مثل هذه الهزيمة كما عبّر عنها الشاعر ابن الشاهد في حينه:

أموت وما تدري البواكي بقصتي

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The diagram consists of a series of horizontal arrows pointing to the left. The arrows are arranged in a somewhat staggered fashion, with some arrows having two small dots next to them. The sequence of arrows is as follows:

- Row 1: Two arrows pointing left.
- Row 2: Two arrows pointing left.
- Row 3: Two arrows pointing left.
- Row 4: Two arrows pointing left.
- Row 5: Two arrows pointing left.
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- Row 12: Two arrows pointing left.
- Row 13: Two arrows pointing left.
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